

Print Paperback Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST
1	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$16.99.) A boy's encounter with Jesus and the angels.	62
2	BOSSYPANTS , by Tina Fey. (Back Bay/Little, Brown, \$15.99.) A memoir from the creator of "30 Rock."	3
3	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway, \$16.) A woman's cancer cells were cultured without her permission in 1951.	46
4	FINISH FIRST , by Tucker Max. (Gallery, \$16.) A tale of bad decisions, debauchery and reckless sex.	14
5	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown, \$16.99.) Why some people succeed — it has to do with luck and opportunities as well as talent.	33
6	THE NEW JIM CROW , by Michelle Alexander. (New Press, \$19.95.) Taking aim at the "war on drugs" and its impact on black men.	1
7*	WINNER-TAKE-ALL POLITICS , by Jacob S. Hacker and Paul Pierson. (Simon & Schuster, \$15.) Growing inequality as a result not of globalization but of policies that fail to protect the middle class.	1
8	IN THE STILL OF THE NIGHT , by Ann Rule. (Pocket Books, \$7.99.) The strange death of Ronda Reynolds and her mother's unceasing quest for the truth.	4
9	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, \$15.95.) A tale of how an architect and a serial killer were linked by the World's Fair of 1893.	200
10*	MONEYBALL , by Michael Lewis. (Norton, \$15.95.) How the Oakland Athletics built a successful team despite one of the smallest payrolls in baseball.	39
11	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	372
12*	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls her bizarre childhood. (†)	255
13	BORN TO RUN , by Christopher McDougall. (Vintage, \$15.95.) Secrets of distance running from a Mexican Indian tribe.	43
14*	EMPIRE OF THE SUMMER MOON , by S.C. Gwynne. (Scribner, \$16.) The story of Quanah Parker, the last chief of the Comanches.	37
15	THE WARMTH OF OTHER SUNS , by Isabel Wilkerson. (Vintage, \$16.95.) An account of the Great Migration of 1915-70, in which six million African-Americans abandoned the South.	14
16	THE SOCIAL ANIMAL , by David Brooks. (Random House, \$16.) Brooks creates two people to illustrate his understanding of the mind and other matters.	3
17*	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) How to apply economic theory to almost everything.	98
18	THE BIG SHORT , by Michael Lewis. (Norton, \$15.95.) The people who saw the real estate crash coming and made billions from their foresight.	47
19	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The importance of hunch and instinct in the workings of the mind.	196
20*	LADY ALMINA AND THE REAL DOWNTON ABBEY , by the Countess of Carnarvon. (Broadway Books, \$15.99.) Inspiration and setting for the PBS show.	1

THIS WEEK	NONFICTION EXTENDED
21	STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (St. Martin's Griffin.)
22	THE ZOMBIE SURVIVAL GUIDE , by Max Brooks. (Three Rivers.)
23	BATTLE HYMN OF THE TIGER MOTHER , by Amy Chua. (Penguin.)
24	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve.)
25	THE EMPEROR OF ALL MALADIES , by Siddhartha Mukherjee. (Scribner.)
26	DOES THE NOISE IN MY HEAD BOTHER YOU? , by Steven Tyler with David Dalton. (Ecco.)
27	UNLIKELY FRIENDSHIPS , by Jennifer S. Holland. (Workman.)
28	DRIVE , by Daniel H. Pink. (Riverhead.)
29	INSIDE OF A DOG , by Alexandra Horowitz. (Scribner.)
30	DON'T LOOK BEHIND YOU , by Ann Rule. (Pocket Books.)
31	MWF SEEKING BFF , by Rachel Bertsche. (Ballantine.)
32	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin.)
33	THE BOY WHO CAME BACK FROM HEAVEN , by Kevin Malarkey and Alex Malarkey. (Tyndale.)
34	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin.)
35	THE NEXT DECADE , by George Friedman. (Anchor.)

Rankings reflect sales, for the week ending January 21, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.